

Struan Murray's Orphan's of the Tide is completely gripping - right from the start. It's a thoroughly enjoyable read and full of emotions.

The words flowed nicely and the plot was entertaining. Struan Murray used colourful words to describe his characters, which made them seem very real. And they were very unique characters, unlike any I had ever met in a book before. Each person had depth to them that made them feel more like real people than characters in a book. I felt their emotions, almost like they were my own.

My favourite part was learning about everyone's backstory: Anna, Seth, Finn, the City and especially Ellie. Struan Murray described the City in so much detail I felt transported to it: To a land full of mystery, to a land surrounded by water, to a land full of cobblestoned streets and rich fisherman.

I think anyone older than 10 years old would enjoy this book, and would also understand the deeper meaning behind the characters and the story. I would describe this book as a dystopian novel. I would recommend Orphans of the Tide to people who like stories that make them think, and for readers who enjoy pondering the book even after they stop reading. You won't be able to put the book down.

- Millie, age 13,