

Penguin Random House

TEACHERS' RESOURCE KIT

Puffin the Architect

Kimberly Andrews

Puffin always creates the perfect home for her clients. But her newest clients are VERY hard to please! Puffin takes her tricky new clients on an inspirational tour of her builds. Together they visit all kinds of cleverly designed spaces – Otter's floating home, Pig's tool-shed on wheels, Painter Goose's light-filled studio and Platypus's cosy underground bake-house. The pufflings are unimpressed. Will Puffin come up with a puffling-perfect home design?

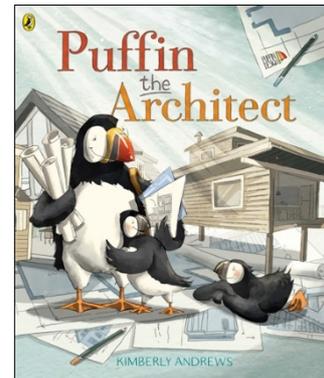
This gorgeous story by a new and talented young author/illustrator, has endearing animal characters, intriguing house designs, ingenious mechanisms and storage solutions to pore over on every page. Perfect for children ages 3-7, it will spark a brand new generation of architects, engineers and interior designers!

'Puffin is a truly amazing architect' – George Clarke, architect and television presenter



Kimberly Andrews is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake, and at the Natural History Museum. Kimberly now lives in a small house near Wellington,

where she illustrates and writes, and runs her business Tumbleweed Tees, designs which feature New Zealand birds and wildlife. Her first picture book, *Tuna and Hiriwa* (Huia, 2016) was a 2017 Storylines Notable Book and was shortlisted for the Te Reo category of the New Zealand Book Awards for Children and Young Adults.



SPECIFICATIONS:

Imprint: Puffin
Published: 1 August 2018
ISBN: 9780143772187
RRP: \$19.99
Format: Paperback
Extent: 32 pages
Readership: 3-7 years

RESOURCE KIT CONTAINS:

- Before reading
- Close Reading Questions
- Language and Style
- Illustrations
- Research and Creative Responses
- Close Reading Answers

Penguin Random House New Zealand
67 Apollo Drive, Rosedale, Auckland 0632
Phone +64 (0)9 442 7453



Penguin
Random House
New Zealand

Teaching Notes: *Puffin the Architect*
By Kimberly Andrews

Synopsis:

Puffin is an architect who always exceeds her clients' expectations. That is, until she takes on the toughest clients ever – her own pufflings!

Puffin takes her tricky new clients on an inspirational tour of her builds. Together they visit all kinds of cleverly designed spaces – Otter's floating home, Pig's tool shed on wheels, Painter Goose's light-filled studio and Platypus's cosy underground bakehouse.

The pufflings are unimpressed.

Her clients really are a challenge! Will Puffin come up with a puffling-perfect home design?

Before Reading:

1. Before reading the book, look at the cover image and title. Discuss what you think the book might be about.
2. Read the blurb aloud to the students. Assess students' existing knowledge and impressions by brainstorming and discussing any facts and events known relating to architects and what their job entails, as well as their knowledge about puffins.

Close Reading Questions (Answers at the bottom of the notes):

Ask and discuss the following questions with the students:

1. What is the name of Puffin's architectural firm?
2. Who are Puffin's toughest clients ever and why?
3. What is the name of Platypus's project and what are the cupboards full of?
4. What architectural element does Puffin use to help the furniture fold away in Otter's Fishing Houseboat?
5. What does Pig stash away in the tunnel that Puffin has designed under the floor of Pig's Travelling Toolshed?
6. What architectural element has Puffin included to help Goose's art dry in Goose's Artist Studio?
7. Why does Puffin say she is going to quit?
8. What do the pufflings want Puffin to design and why?
9. Do you think the pufflings like the design of Puffin Cottage? How do you know?
10. Who comes to dinner at Puffin Cottage at the end of the book?

Language and Style:

1. The first page of the book features a dedication by the author/illustrator. Explain what a dedication is then ask the students if they had written a book, to whom would they dedicate it and why?
2. Find, discuss and explain, any architectural specific vocabulary in the book, such as, 'custom-made', 'client', 'project', 'brackets', 'pulley-operated' and 'nooks'.
3. Find examples of basic punctuation in the book and discuss why the author has used them, for example, the full stop at the end of a sentence and the question mark when there is a question in the text.
4. The pufflings' speech is found in speech bubbles throughout the book. Together, as a class, choose one of these speech bubbles to write as direct speech. Discuss how and why the speech marks are used.
5. Discuss how some of the text rhymes. Find and discuss the different sounds that rhyme at the end of the lines of text. Choose one of the words from the book to find as many rhyming words as you can in one minute!
6. Discuss how throughout the book the author has used different font types. Talk about what the italic font looks like and point out which parts of the text are written in italics. Discuss why you think the author has done this.

Illustrations:

7. Examine the book's illustrations. How would you describe the style? What colours are used? What kinds of lines and textures are used? What shapes are used? Design and draw a new cover for the book. Remember to write the title and author's name on your new cover.
8. Inside the front cover of the book the reader is told that there are 19 snails found in the illustrations of the book. In pairs, try to find all 19 of the snails. As an extra challenge, time yourself and try to find them faster than any of the other pairs in your class.

Research and Creative Responses:

- Discuss:
9. Which is your favourite character in the book and why?
 10. Which is your favourite page or moment in the book? Give two reasons for your choice.
 - Complete at least one of the following tasks inspired by the book:
 11. As a class, research puffins. Then each draw a picture of a puffin. Next, write one fact about puffins to accompany your picture, for example, where it lives or what it eats.
 12. Discuss which is your favourite *Puffin Design* custom-made home design and why? Think of, and design, two more architectural features that you think would improve your favourite design.
 13. Imagine Puffin has hired your class to design a poster to advertise her *Puffin Design*

architectural firm. Each make a poster which includes a drawing of Puffin and/or one of her happy clients, as well as one sentence about what you like about one of the *Puffin Design's* custom-made homes.

14. Choose your favourite custom-made home from the book and create your own artistic interpretation of it, for example, a painting of Giraffe's Garden Shed, a sketch of Detective Hound's Secret Detective Study, a model of Puffin's Cottage (out of blocks, lego, clay, cardboard), etc.
15. Imagine you work alongside Puffin as an architect at *Puffin Design* architectural firm. Choose an animal to be your client and draw a *Puffin Design* custom-made home design for them. Think about where their home would be situated and at least two architectural features that you think should be included. Present your design to the class and talk about what you have drawn.
16. In his review of the book, architect and television presenter, George Clarke, states that: "Puffin is a truly amazing architect". Choose one of *Puffin Design's* custom-made homes. Imagine that this home is going to feature on George Clarke's television show *George Clarke's Amazing Spaces*. Create a television advertisement to advertise the episode featuring your chosen home. Talk about the language used in advertising and have the students use this language. Act out your advertisement for your class and film it if you have access to a device.
17. As a class, find and look at some famous architects from history, such as Michelangelo, Sir Christopher Wren, Antoni Gaudi, Frank Lloyd Wright or Friedensreich Hundertwasser, or, since Puffin is a female architect, famous woman architects from around the world such as Maya Lin, Momoyo Kaijima, Sharon Davis and Lina Bo Bardi. Discuss what they have designed and what you like about their designs.
18. As a class, during shared writing, write a letter to an architect from your local area asking them to visit your school. Then think of some questions you would like to ask them about their job.
19. Review the book. What did you like about the book? Why? Give it a rating, such as stars.

Close Reading Answers:

1. *Puffin's architectural firm is called Puffin Design.*
2. *Puffin's toughest clients are her pufflings, because they're hard to please.*
3. *The name of Platypus' project is Riverbank Bakery, which has cupboards full of flour, salt and yeast.*
4. *The architectural element Puffin uses to help the furniture fold away in Otter's Fishing Houseboat is fancy brackets.*
5. *Pig stashes away scraps in the tunnel that Puffin has designed under the floor of the Travelling Toolshed.*
6. *The architectural element Puffin has included in Goose's Artist Studio is a tunnel with fans and racks where Goose's art is placed to dry.*
7. *Puffin says she is going to quit because her pufflings have not liked any of her designs for their own home.*
8. *The pufflings want Puffin to design a Puffin Cottage because they are pufflings, and not the other animals, for whom Puffin has designed homes.*

9. *Yes, the pufflings like the design of Puffin Cottage because they say “Yay!” and “Yippee! Thanks Mum!”*
10. *All Puffin’s previous clients from the book come to dinner at Puffin Cottage at the end.*